

# No. 28

# "See Her" Playoff

Orch. Cl., Bjo.  
Orch. *f*

Piano *f*

3x

*sfz*

*sfz*

Detailed description: This musical score is for a piece titled "See Her" Playoff. It features an orchestral arrangement with a piano accompaniment. The orchestral part includes a Clarinet in B-flat and a Bjoncello. The piano part is marked with a forte (*f*) dynamic. The score consists of two systems of staves. The first system shows the orchestral and piano parts. The second system continues the piano part, featuring a triplet of eighth notes marked "3x" and a fortissimo (*sfz*) dynamic marking.

# No. 29

# What Would You Do?

Andantino - In 4 [3] A Tempo

Orch. Cls.,  
Vin. *pp*

Vocal

FRAULEIN SCHNEIDER

With time rush-ing by, \_\_\_\_\_ What would

Piano *pp*

*pp*

Detailed description: This musical score is for a piece titled "What Would You Do?". It is in 4/4 time and marked "Andantino". The score includes an orchestral arrangement, a vocal line, and a piano accompaniment. The orchestral part features a Clarinet in C and Violins, with a piano (*pp*) dynamic. The vocal part is for a character named "FRAULEIN SCHNEIDER" and includes the lyrics "With time rush-ing by, \_\_\_\_\_ What would". The piano part is also marked with a piano (*pp*) dynamic. The score is divided into two systems. The first system shows the orchestral and piano parts. The second system shows the vocal part and the piano part.

Cl. 1, Acc.

you do? With the clock run - ning down,

Detailed description: This system contains the first two staves of music. The top staff is for the Clarinet 1 (Cl. 1) with an accent (Acc.) marking. The second staff is the vocal line, with lyrics 'you do?' and 'With the clock run - ning down,'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

[11]

What would you do? The young al - ways have the cure,

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics 'What would you do?' and 'The young al - ways have the cure,'. A rehearsal mark [11] is placed above the staff. The piano accompaniment continues with two staves.

A Tempo

poco rit.

+Acc.

p

Be - ing brave, be - ing sure and free, But im -

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics 'Be - ing brave, be - ing sure and free, But im -'. Performance markings include 'A Tempo', 'poco rit.', '+Acc.', and 'p'. The piano accompaniment continues with two staves.

Orch.

ag - ine if you were me, A -

14 15 16

[20] With Freedom

Vin. I

w.w.f.

lone like me And this is the on - ly world I know. Some

17 18 19 20

rooms to let, The sum of a life - time, Ev - en so, I'll

21 22 23 24

[29]

Cls.

Str., Cl.1

take your ad-vice.\_\_\_\_\_

What would you do?\_\_\_\_\_

Would

Cls.

Str., Cl.1

Str.

you pay the price?\_\_\_\_\_

What would you do?

Sup-

[37]

A Tempo

*poco rall.*

pose sim- ply keep- ing still\_\_\_\_\_

Means you man- age un - til the end?

*poco rall.*

Orch.  
accel.

What would you do, My brave, young friend? Grown

accel.

41

[46] *Piu mosso, with freedom*

Str.  
w.w.  
mp

old like me with nei - ther the will nor wish to run, Grown

46

tired like me who hur - ries for bed when day is done, Grown

50



[68]

pose you're one fright-ened voice Be-ing told what the choice must be,

*poco rall.*

68

[73] **A Tempo**

Go on, tell me, I will lis-ten; What would

*rall.*

72

you do if you were me? \_\_\_\_\_

*molto rall.* *molto rall.*

77